

SERVICE

OF

SHADOWS

**Palm Sunday
Tenebrae Concert**

**7:00 pm
March 29, 2015
St. William Catholic Church**

**A Service of Shadows
By Lani Smith**

This service is derived from the ancient Tenebrae service, which dates back to the early years of the church. Tenebrae, from the Latin word for "shadows," depicts through the extinguishing of candles and dimming of the sanctuary lights, the flight of the disciples and the approaching crucifixion of Jesus.

This Service of Shadows draws our attention to elements of human nature and human weakness which caused the betrayal, denial, conviction and crucifixion of Christ.

***On That Day When He Rode into
Jerusalem***

Words and Music by
Mary Kay Beall

Face the Cross Words and Music by
Ruth Elaine Schram and Scott Schram

Fall, Slow Tears Based on Psalm 51:10-11
Ruth Elaine Schram

A Service of Shadows

A Choral Tenebrae Meditation on the Passion

1. The Betrayal (Matthew 26:17-25)

Monsignor John Kenneally

I. Who will betray the Son of God?

Who will betray the Son of God?

Who will deliver the Lord to death?

Who will be the one who must bear the awful curse?

Who will it be? O God, who will it be?

Who will the pawn of Satan be?

Who will be traitor to Christ the Lord?

Who will sell his soul

for the life of God's own Son?

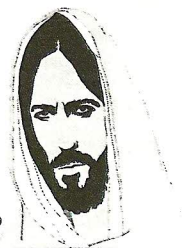
Who will it be? O God who will it be?

Who will bring the kiss of death to Christ?

Who will give the Savior to sinful man?

Who will send the Lord on His road

of pain and shame?



2. The Agony (Matthew 26: 36-46)

Mary Katherine Arens



II. Could you not watch with me one hour?

Soloist: Johnathen Evans

"Could you not watch with me one hour?"

How strange to hear such words from such a man;
A man so self-sufficient, so strong of mind and soul!
What need has He for solace of companionship?

"Could you not watch with me one hour?"



Once more He cries aloud
His anguished plea;
That all that lies before Him
May not be His to bear.

But yet He takes the cup and drinks it willingly.

"Could you not watch with me one hour?"

The time has come and all His prayers are done. He
meets the task with courage, but somehow He has
changed;

Perhaps He's learned the loneliness, of Savior-hood.

3. The Arrest (Luke 22: 47-53)

Kathleen Durham



III. After the Arrest in the Garden

The incident is over, and peace rules the garden again.
The normal sounds of night have banished every trace
of shouted curse.

The scuffling mob has long since gone and the
disciples have fled in fear.

Most who were here will soon forget this night;
But a certain slave,
Touches his ear,
 touches his ear,

In wonder mixed with gratitude,
And he will not,
 he will not soon forget.

4. The Denial (Luke 22: 54-62)

Steve Kirk

IV. The Defense of Simon Peter

They asked me if I knew Him; what else could I say?
For if I said I knew Him, they'd kill me right away.
And how then could I save Him, body rent from soul?
Denial was my pretext; His rescue was my goal.

But after I denied Him time and time again,
My eyes began to open;
I saw how wrong I'd been.

It wasn't for His rescue that I claimed him not;
The reason for my action was

 fear of what men thought. But judge me not
too harshly if my ways seem grim; How often has the
cock crowed, Since you first learned of Him?

5. The Trial (Mark 15: 1-15)

Marion Cherne

V. Jesus Before the People

Michael Hinrichsen, soloist

See Him as He stands before the people. See the patient suffering in His bruised and battered face. See how He stands in utter silence. He answers not; He breathes not a word.

Hear the accusations of the chief priests. Hear the vicious slander from those vain and jealous men. Yet He betrays no hint of anger. He answers not; He breathes not a word.

Hear the words of Pilate as he speaks to the people:

*"I find this man not guilty.
Shall I set him free?"*

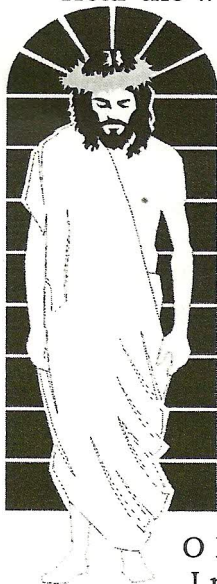
**"Give us Barrabas!
Give us Barrabas!"**

*"What then should I do
to this king of the Jews?"*

"Crucify Him! Crucify Him!"

*"But what has he done? Of what crime
is he guilty?"*

**"Crucify Him! Crucify Him!
Crucify Him!"**



O Lord, it appears that we have forsaken you!
I pray, O God, that it not be me.

6. The Crucifixion (Luke 23: 32-46)

Richard Dusellier

VI. Christ Crucified

No more the heat, no more the nagging thirst,
No more the taunts of jeering mob,
No more the scathing stings of whip or club,
No more the vicious racking pain,
The vicious racking pain of nails and cross;

Only loneliness remains;

He takes it through the door of death unwillingly, but
with a depth of understanding only He could know.
He lived for us, He died for us, and now He knows the
loneliness of His death was no greater than the
loneliness of His life.

DARKNESS.....

A moment of reflection

Prayer

Music Issue #412

*Jesus, remember me, when you come into your
kingdom. Jesus, remember me, when you come
into your kingdom.*

Prayer and Dismissal

St. William Choir

Steve Bristol	Lucy Loehle
Janet Burchfield	Lori Launi
Betty Davis	Mary Lynch
Johnathen Evans*	Marjorie Mathieu
Linda Flannigan	Jeanne Earle McConnell
Jo Ann Frick	Peg Meegan
Michael Frick	Andi Mock
Clara Henderson	Mason Pratt
Jeanne Hessling	Pam Schueneman
Michael Hinrichsen*	Kathy Snell
Kay Jenkins	Ellie Snow
Don Kearns	Terrie Valdes

Director: Kate Hamer
Accompanist: Lois Richter
Lighting: Ann McCann

*** Soloists**